

## Conductor Honna Tetsuji



(c) Hai Nam Nguyen

Honna Tetsuji studied under Prof. C. A Buente, Yamada Kazuo and Inoue Michiyoshi and Hospitant under Royal Amsterdam Concertgebouw Orchestra (1989-1991) and London Sinfonietta (1995-1996). Honna was appointed permanent conductor of the Osaka Symphony Orchestra (1995-2001) and Principal Conductor of the Japan Chamber Orchestra (1993-1997) Permanent Guest Conductor of the Nagoya Philharmonic Orchestra (1998-2001). Music Adviser and Conductor of Vietnam National Symphony Orchestra (2001-2009).

Honna became Music Director and Principal Conductor of the Vietnam National Orchestra (VNSO) since 2009.

History of awards includes 2nd prize of Tokyo International Music Competition for conducting (1985), 2nd prize of Toscanini International Conducting Competition Parma Italy (1990), 1st prize and the Bartok prize of Budapest International Conducting Competition (1992), Muramatsu Prize (1994), Nippon Steel Music Award - Fresh Artist (1995), Osaka Stage Arts Encouragement Award after All Symphonies of Franz Schubert (1997), Ambassador prize of Embassy of Japan in Vietnam (2009), Foreign Minister Prize of Japan (2011), Medal by Vietnamese Ministry of Culture, Sports & Tourism (2012), Vietnam Union of Friendship Organization Award (2018), Watanabe Akeo Music Foundation Special Award (2019)

In 2000, Honna made TOYOTA CLASSIC 8 different Asian countries including in Korea, Taiwan, Philippines, Vietnam, Singapore, Malaysia, Thailand and Brunei by "TOYOTA CLASSICS" with Nagoya Philharmonic Orchestra.

Honna conducted numerous orchestras including The Philharmonica della Scala in Milano, Orchestra la Verdi in Milano, The Orchestra Sinfonica dell Emilia Romagna "Arturo Toscanini, The Mozarteum Orchestra, Salzburg, The Philharmonia London, The Hungarian State Philharmonic, The Hungarian Radio Sym.Orch., The Budapest Philharmonic, The Zagreb Philharmonic, The Brno State Philharmonic Orchestra, The Prague Radio Sym.Orch, The Slovenian Philharmonic, The Romanian Radio Orchestra, The Malaysia Philharmonic, The Shanghai Philharmonic, The Schenzen Sym.Orch., The Philippines Philharmonic, Macedonian Philharmonic Orchestra and almost of all Japanese Orchestras.

Honna has been invited to many international festivals including The Carinthischer Sommer in Austria, The Salzburg Spring Festival, The Bartók Festival in Hungary, mostly Mozart Festival in Tokyo, Seoul in Autumn, The Asian Music Festival Tokyo, The Oulunsalo Music Festival in Finland, The Suntory Summer Festival, The Ditto Festival in Seoul, The Karuizawa International Music Festival "La Folle Journee au Japon" and The "Milano Musica" contemporary music festival at the Teatro alla Scala and so on.

And in many stages, he was with world leading soloists including Martha Argerich, Elisabeth Leonskaja, Cyprien Katsaris, Peter Resel, Dang Thai Son, Philippe Entremont, Cecil Licad, Gianluca Cascioli, Reiner Honek, Christian Tetzlaff, Igor Oistrach, Maximilian Hornung, Dieter Flury, Stefan Shilli, Alessandro Carbonare, Wolfgang Tomböck etc.

In the opera world, he has directed a lot of Mozart's operas, modern works such as "Orpheo of Hiroshima" by Akutagawa Yasushi, "Momo" by Ichihyanagi Toshi and "Satyricon" by Bruno Madera.

Opera "Chung Hyang" by Takagi Toroku on the occasion of The 2002 FIFA World Cup between Japan and Korea in Yokohama.

In Vietnam, Honna conducted many great works including Opera "Co Sao" by Do Nhuan and Opera "La Do" (World Premiere) by Do Hong Quan, "Yuzuru" by Dan Ikuma, "Bamboo Princess" (World premiere) by Numajiri Ryusuke, Ballet "Firebird" by I.Stravinsky and Ballet "Spider's Thread" by Akutagawa Yasushi with Vietnam National Opera Ballet.

He has made many CD recordings with Japan Philharmonic Orchestra, New Japan Philharmonic, Tokyo Metropolitan Symphony Orchestra, La Tempesta Chamber of Orchestra, Finland and Slovenian Philharmonic Orchestra.